THE UNITED STATES AIR FORCE BAND OF THE WEST
AUDITION REQUIREMENTS

TRUMPET/CORNET

Live Audition Requirements

Individuals will be selected for live audition based upon performance on the demonstration tape. This audition will be held at Lackland Air Force Base in San Antonio, Texas.

SCALES AND ARPEGGIOS:

Scale and Arpeggio Reference Requirements: *Perform all the scales and arpeggios from memory, two octaves where possible to at least high D. Scale pattern should be played as on 8th note followed by six 16th notes ascending up each octave of the scale and again in descending.*
Speed Requirements: *Minimum speed for all scale and articulation forms is 16th notes at Quarter Note = 80.*
Articulation Requirements: *Use the following articulations: all Single Tongued or all Slurred.*
DIATONIC SCALES: Perform major, melodic minor and harmonic minor scales.
CHROMATIC SCALE: Perform from low F# to high D back to low F# slurred without stopping in 16th notes at quarter note = 80
ARPEGGIOS: Perform selected major, minor, fully diminished seventh, and dominant-seventh arpeggios in eighth notes at quarter note = 120

SOLO:

Perform the following work at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone.
-Solo of individual's choice
-Concerto, A. Arutunian, measures 33-48

STANDARD TRUMPET EXCERPTS:

Perform standard band, jazz band and orchestral excerpts, demonstrating knowledge of the music works and the controlled application of technique.
- Shostakovich: Festive Overture: 1st trpt / beginning through #4 & 4th trpt # 6-7 / #9-12
- R. Korsakov: Procession of the Nobles: 1st solo cornet / Beginning through #4
- E.E Bagley: National Emblem March
- Respighi: Pines of Rome: Off-stage solo
- Simons/Marks, Byers arr.: All of Me / one before E through four after H
- Blue Mitchell's Trumpet Solo on "Blue Soul": Beginning to measure 20

JAZZ IMPROVASATION (Optional):

- Choose a tune to be played with a small jazz combo

ENSEMBLE SKILLS:

Perform with the Brass Quintet & Jazz Ensemble demonstrating proper style, intonation, rhythm, and versatility. Demonstrate the ability to improvise in the proper style according to the literature.

Brass Quintet:
-Johann Pezel Ed, King: Six Pieces: All

Jazz Ensemble:
-Wittig: Is It a Crime: All

-Megas: In Leaps Lester: Beginning through 49; solo section 81-112.

SIGHTREADING:

To be selected

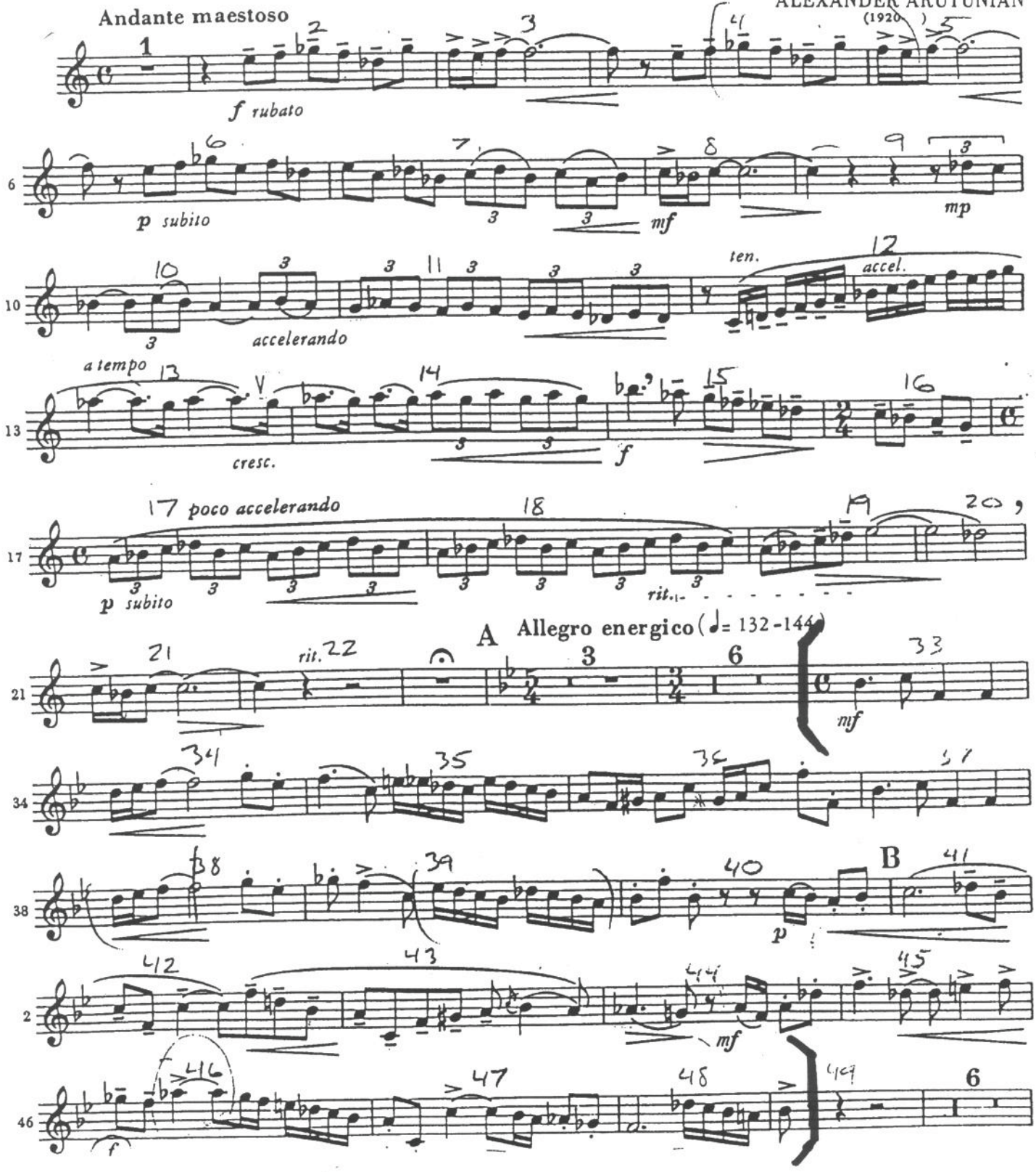
CONCERTO

TRUMPET in B flat

Edited by ROGER VOISIN

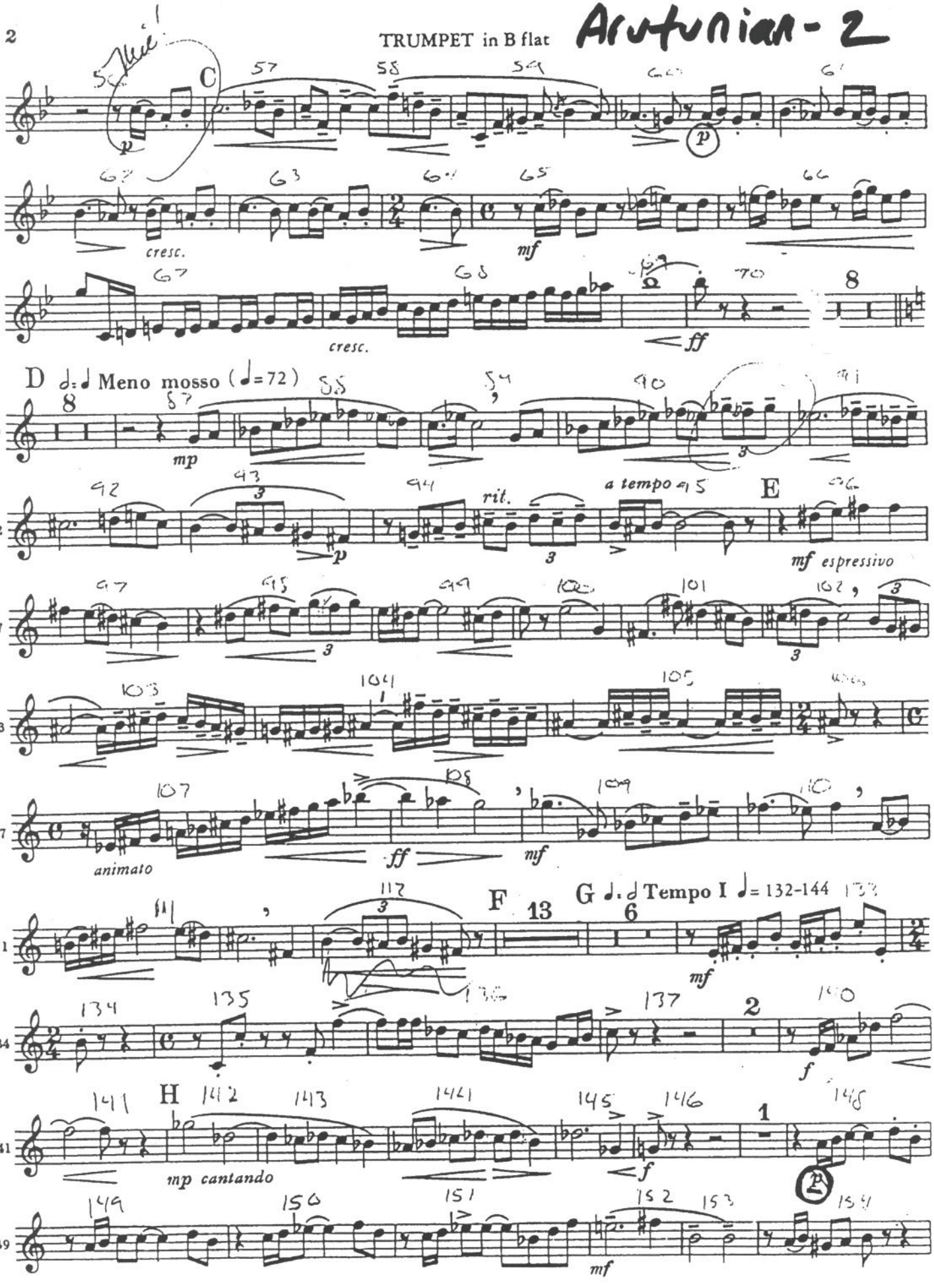
ALEXANDER ARUTUNIAN (1920)

Andante maestoso



TRUMPET in B flat

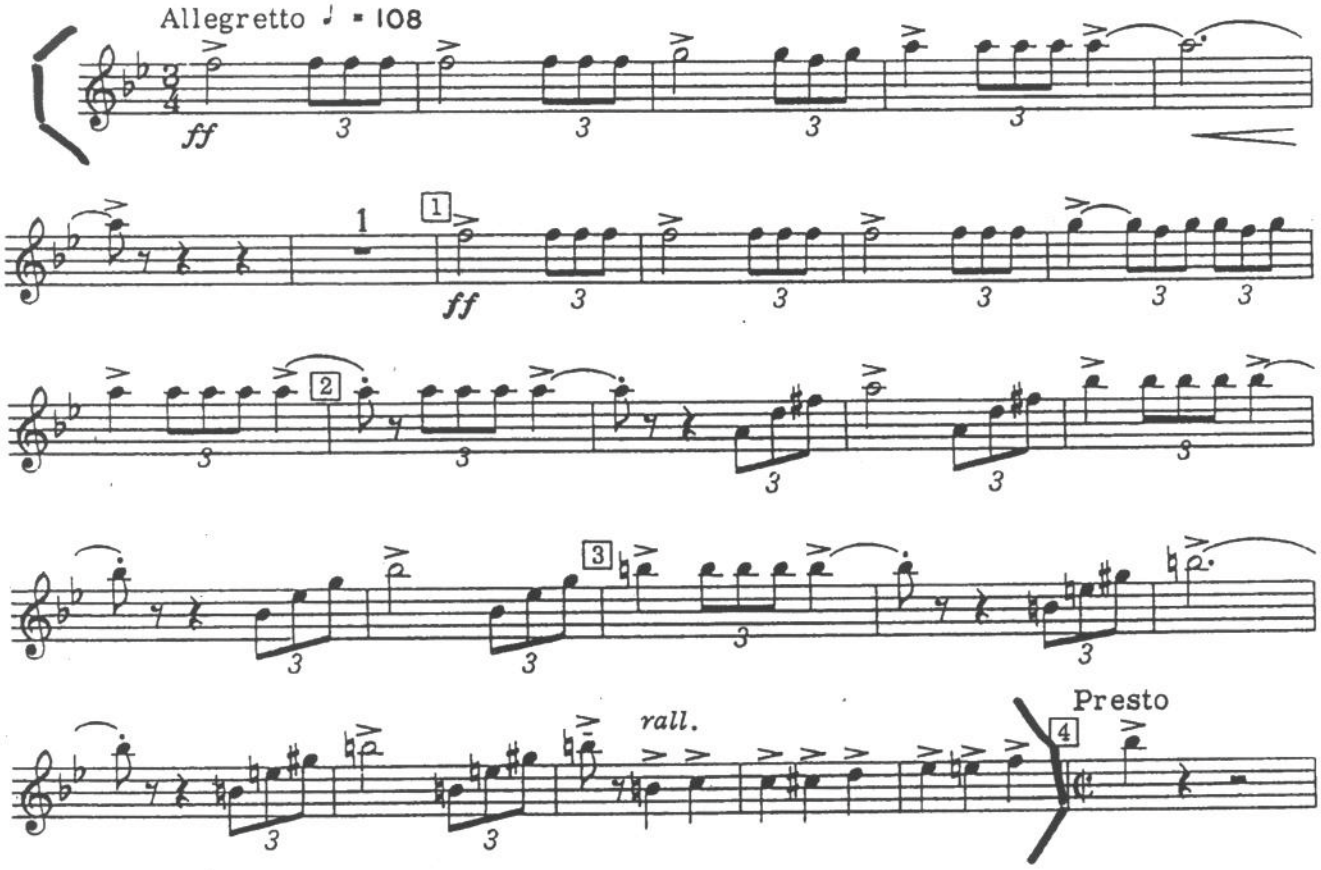
Arutunian - 2



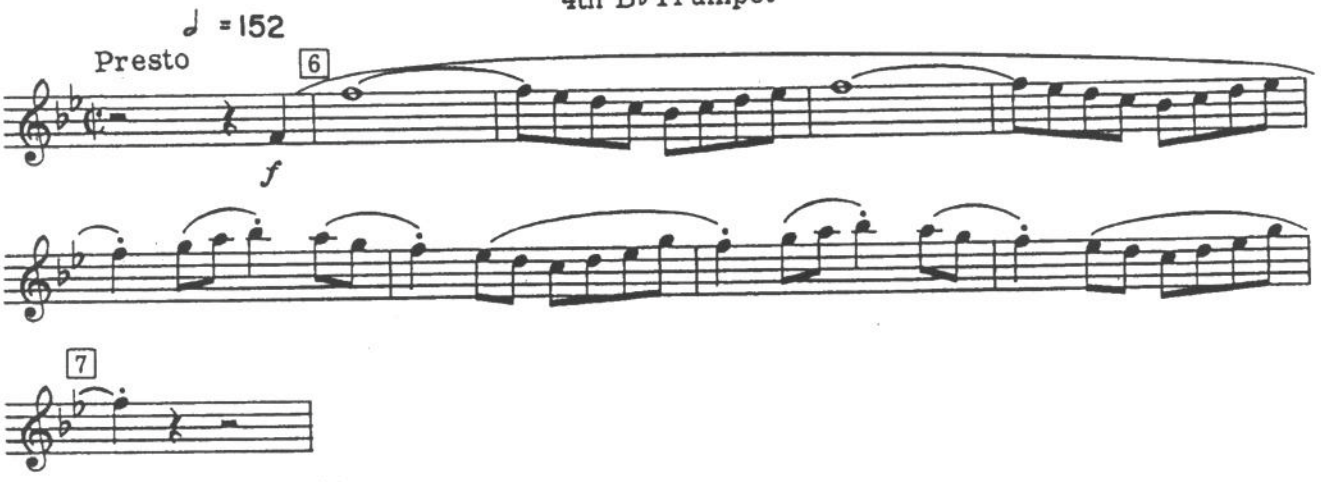
FESTIVE OVERTURE

1st B♭ Trumpet

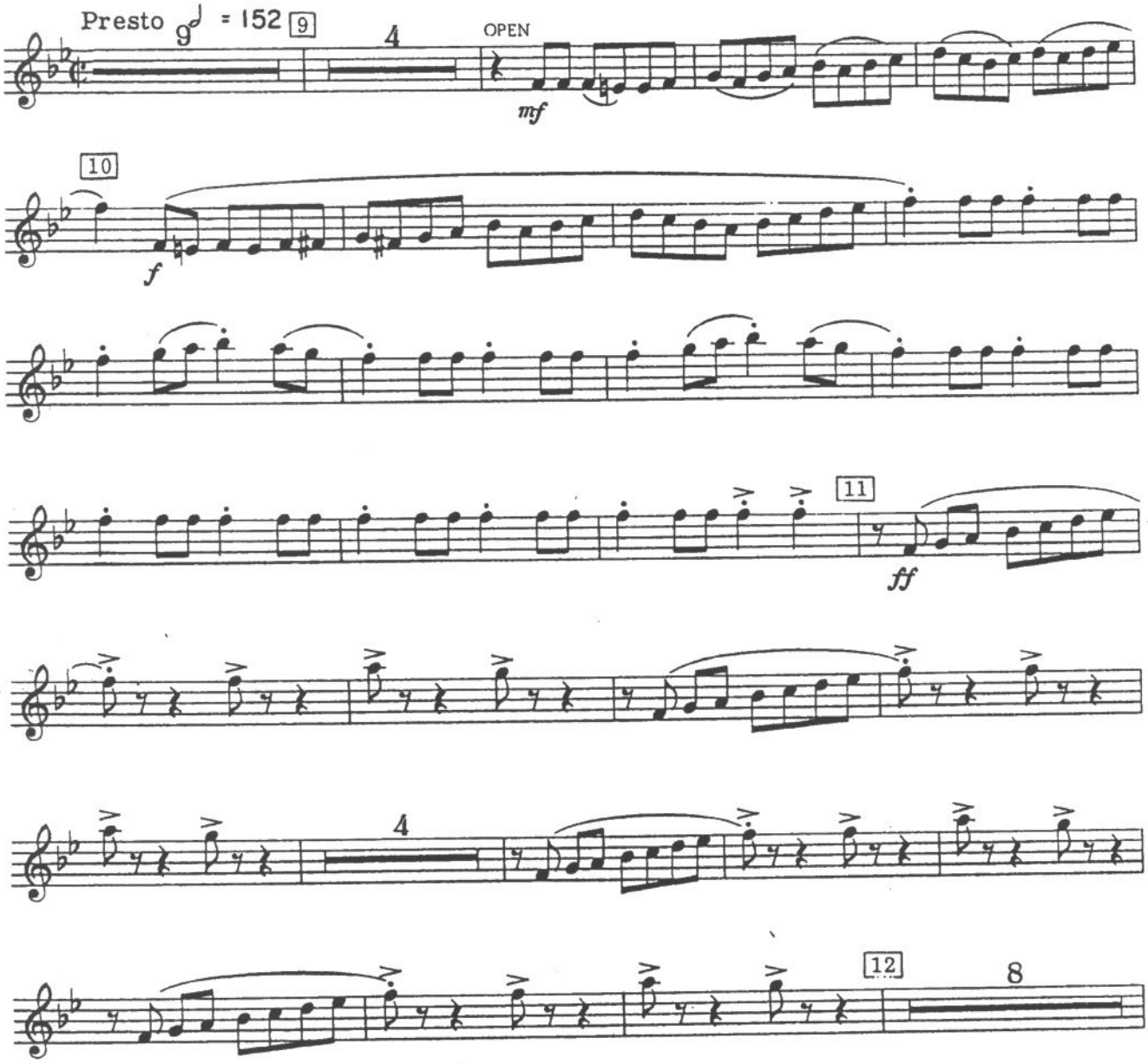
DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger



4th B♭ Trumpet



4th B♭ Trumpet



Procession of Nobles

(*Cortège*)

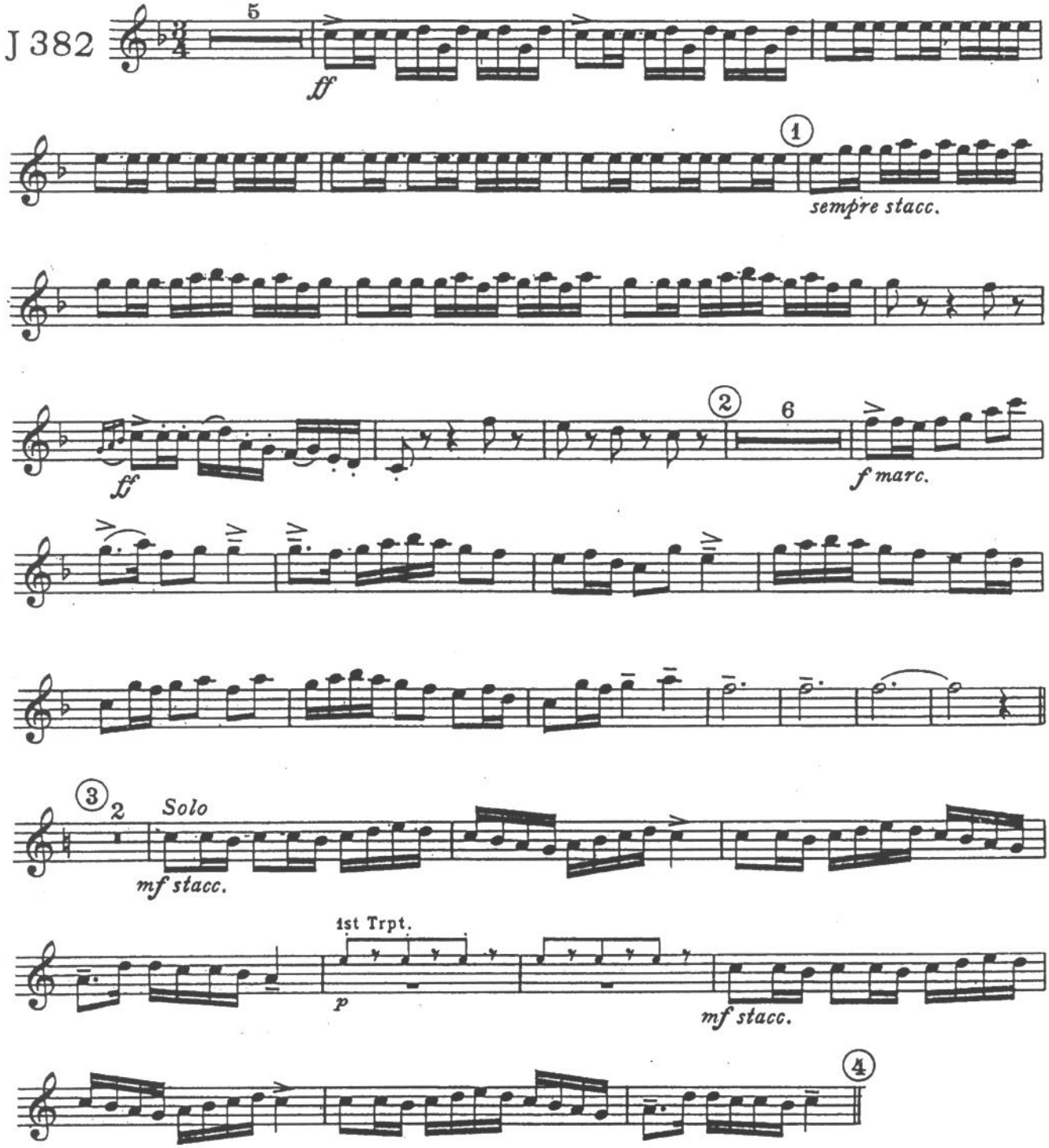
from "Mlada"

Solo or 1st B♭ Cornet

NICHOLAS RIMSKY-KORSAKOV
Arranged for the Goldman Band
by Erik W. G. Leidzén

Allegro moderato e maestoso (♩ = 112)

J 382



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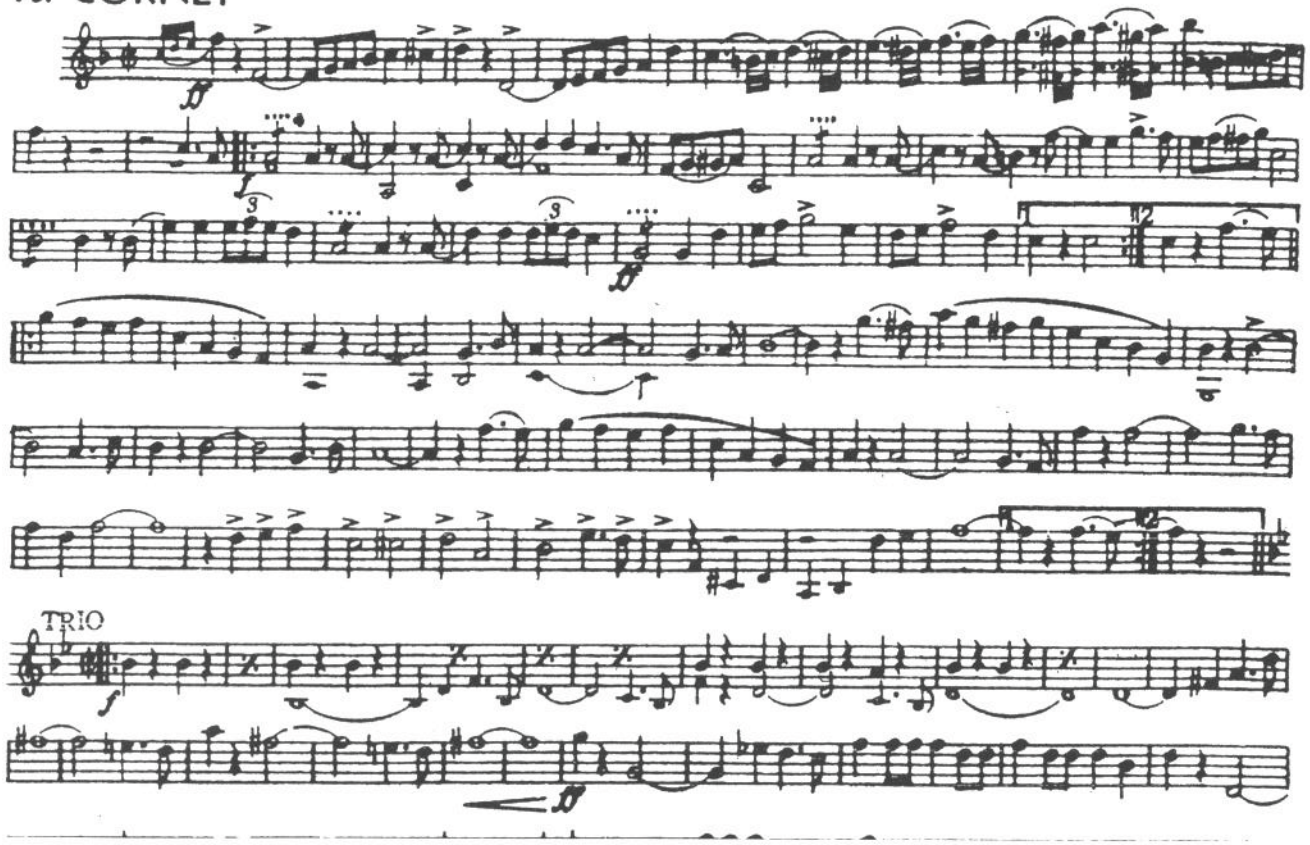
F C' F

NATIONAL EMBLEM

MARCH

E. E. BAGLEY

1st CORNET



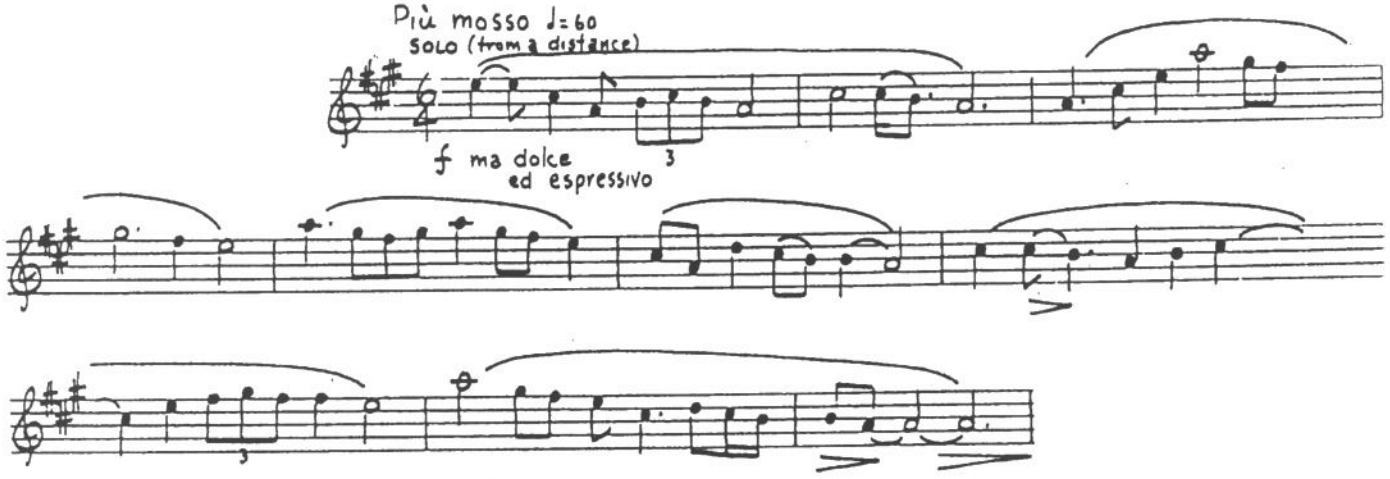
1st B♭ Trumpet

THE PINES OF ROME

II. THE PINES NEAR A CATACOMB

OTTORINO RESPIGHI

Transcribed by GUY M. DUKER

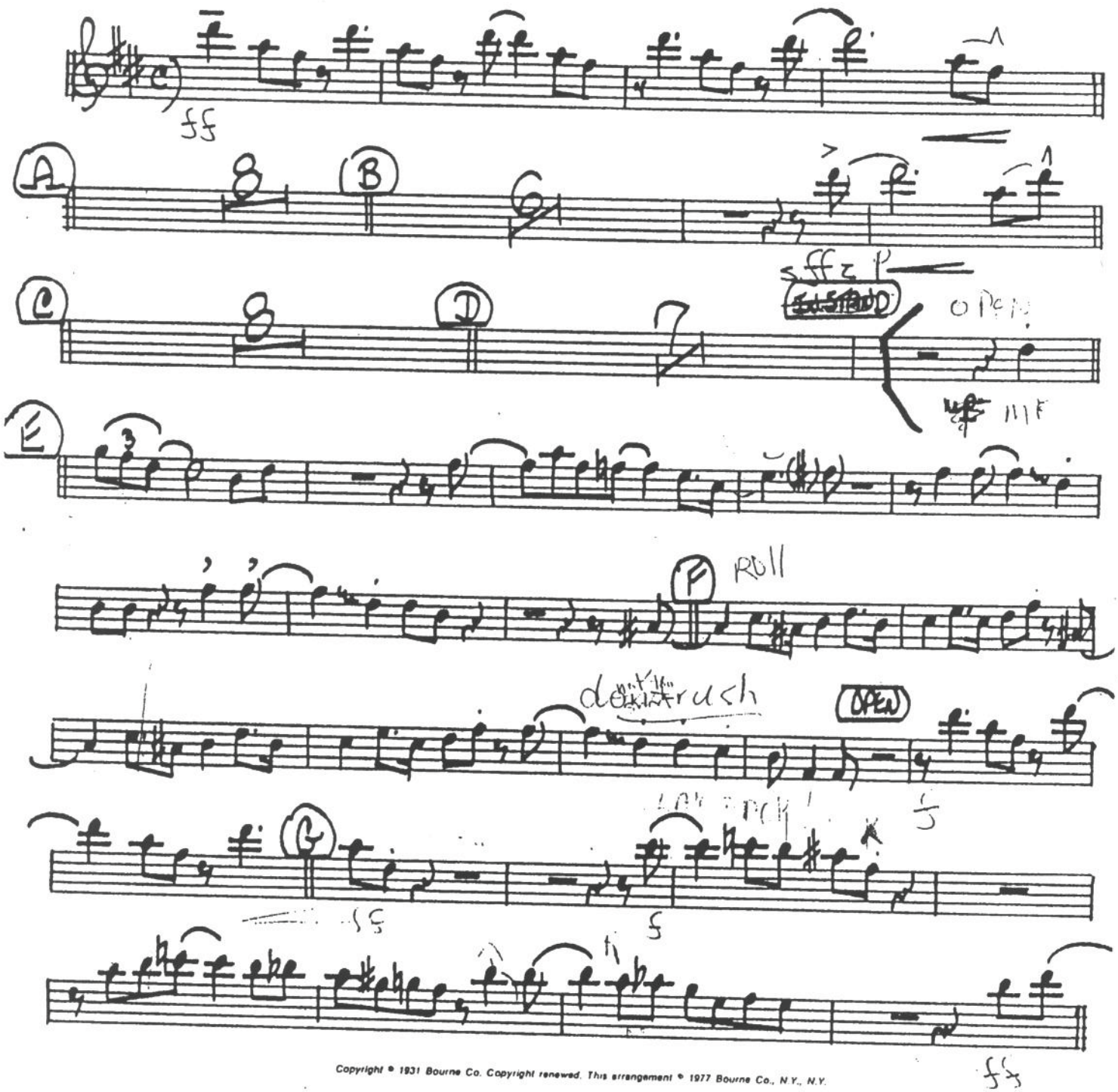


AS RECORDED BY THE COUNT BASIE ORCHESTRA

All Of Me

Trumpet I

Composed by Seymour Simons & Gerald Marks
Arranged by Billy Byers



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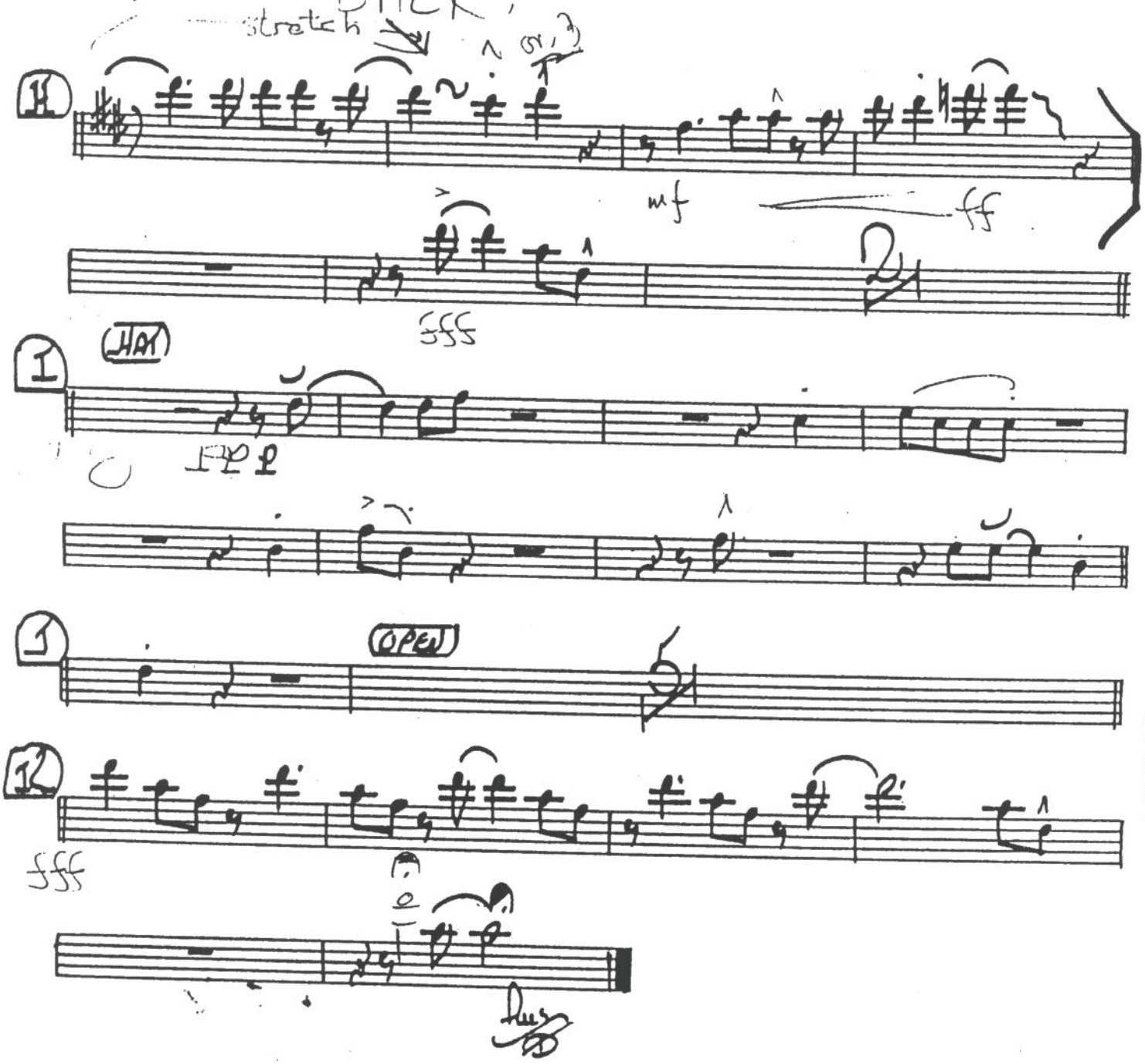
TRPT 1

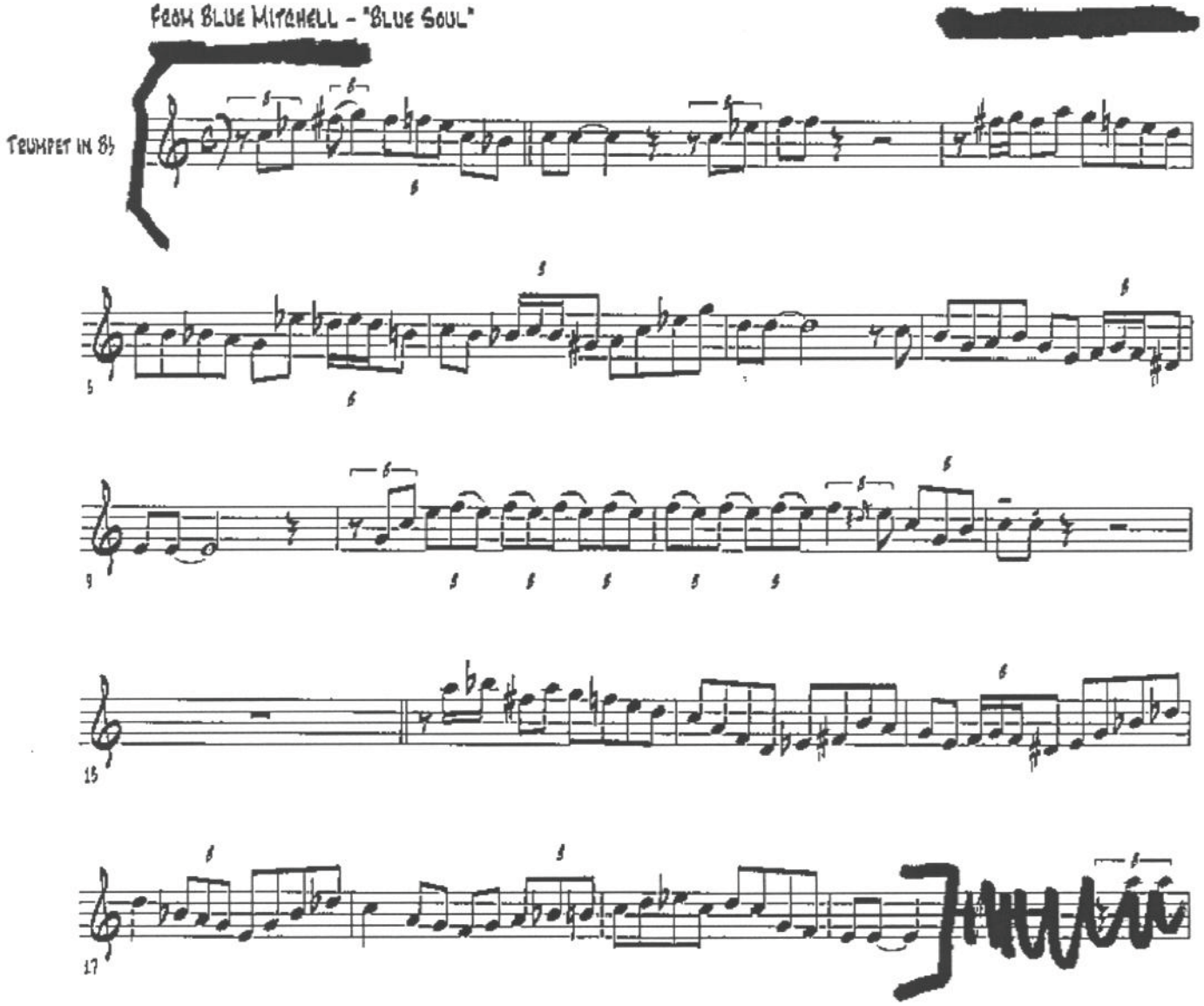
ALL OF ME

LAY WAY BACK,
stretch



Blue Mitchell's Trumpet Solo on "Blue Soul"

From Blue Mitchell - "Blue Soul"



w/ Brass Quintet

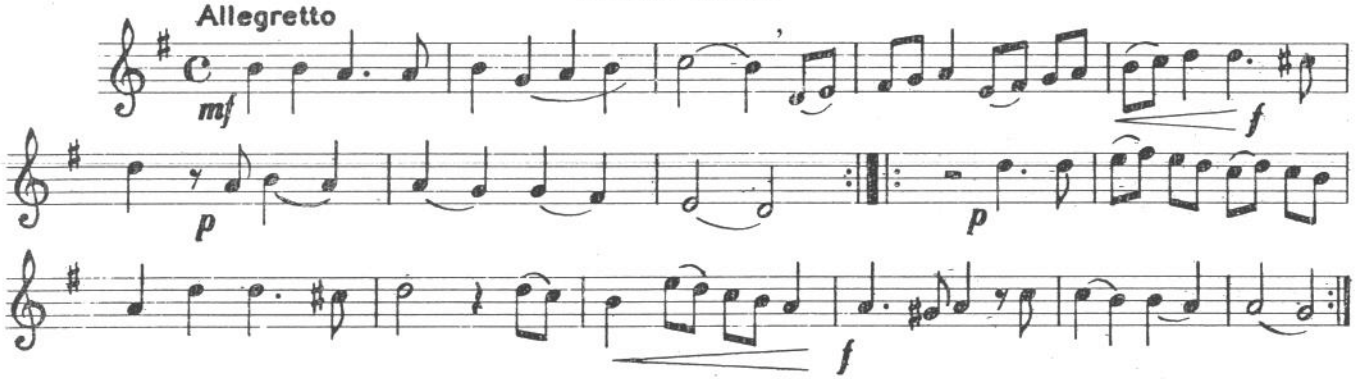
SIX PIECES

from Fünff-stimmigte blasende Music

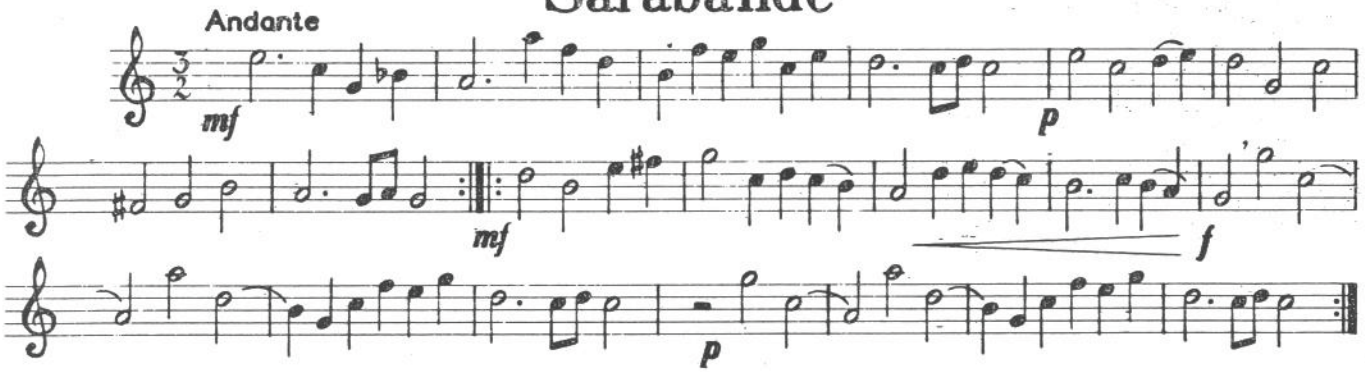
B♭ TRUMPET I

JOHANN PEZEL
(1639-1694)
Edited by ROBERT KING

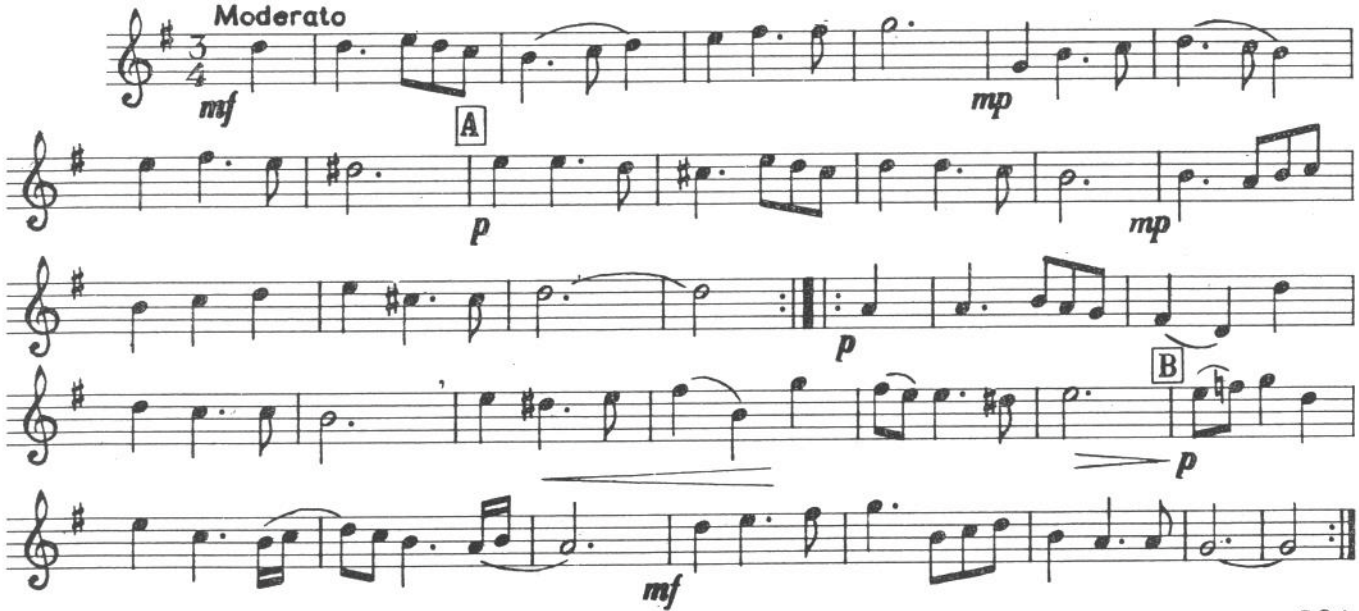
Intrade



Sarabande



Courente



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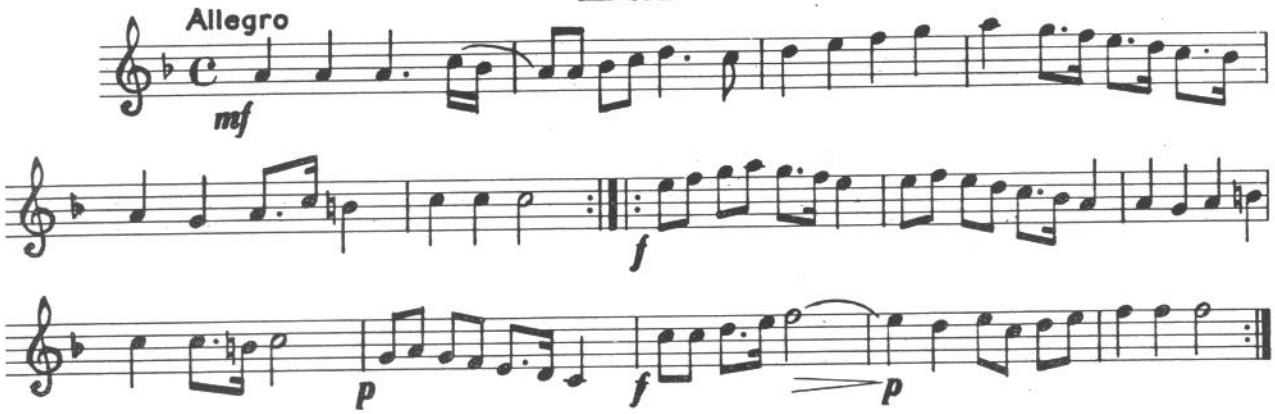
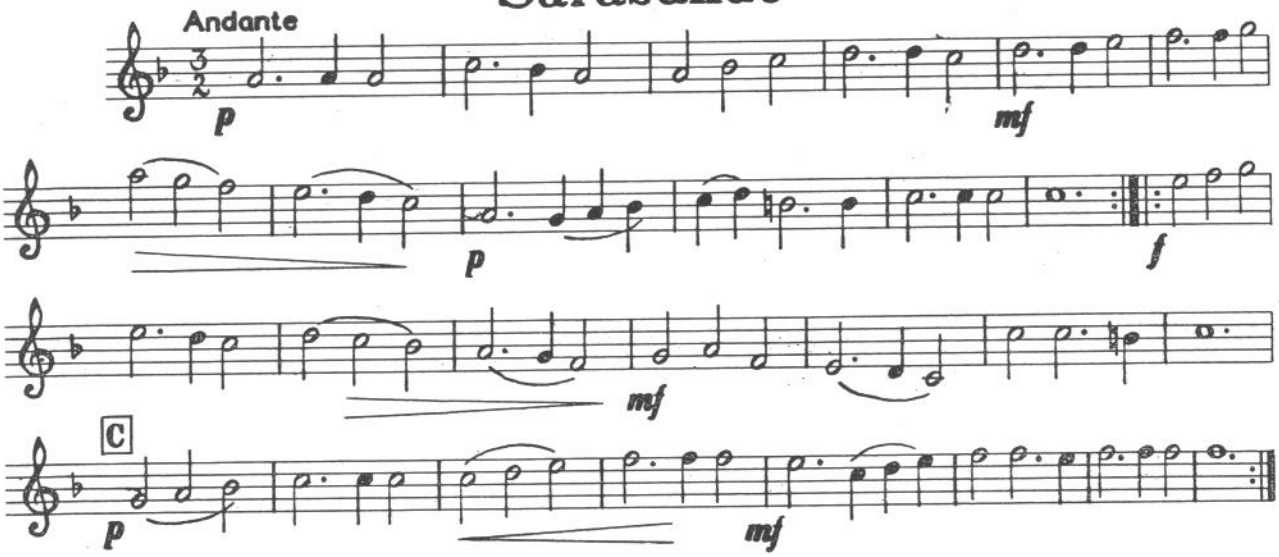
ROBERT KING MUSIC CO.
NORTH EASTON, MASS.

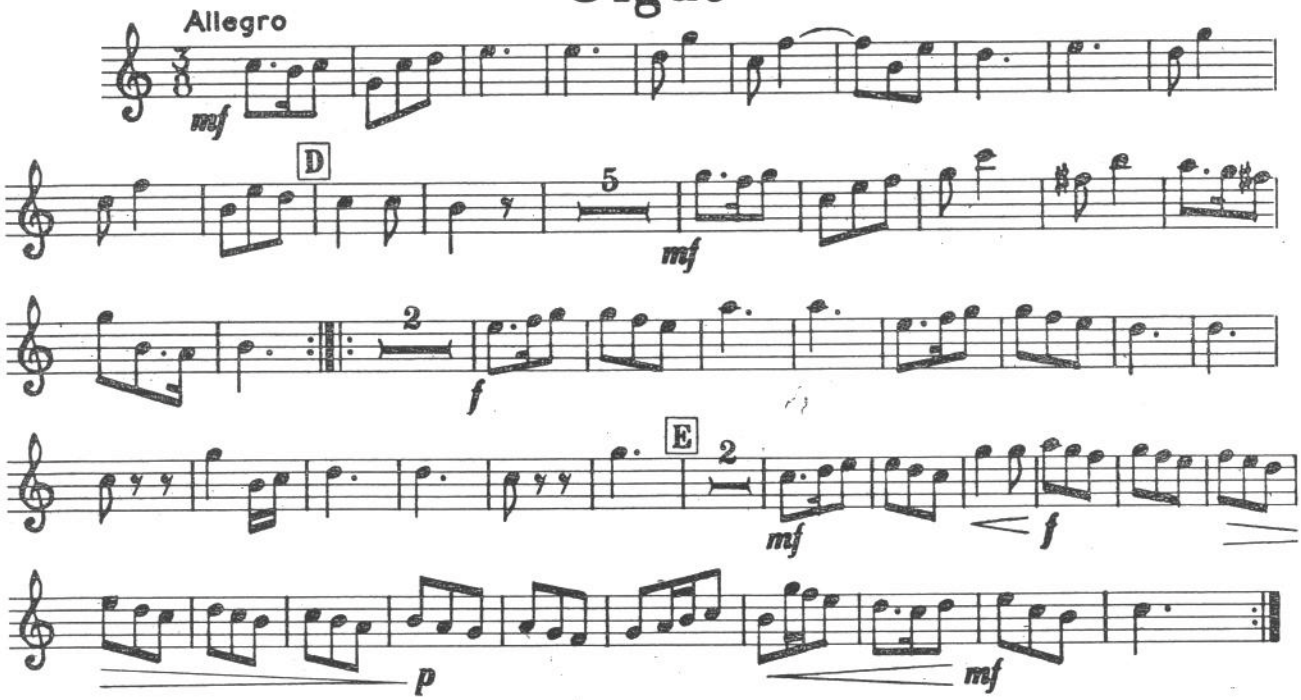
Bal



Sarabande



Gigue



W / Jazz Ensemble

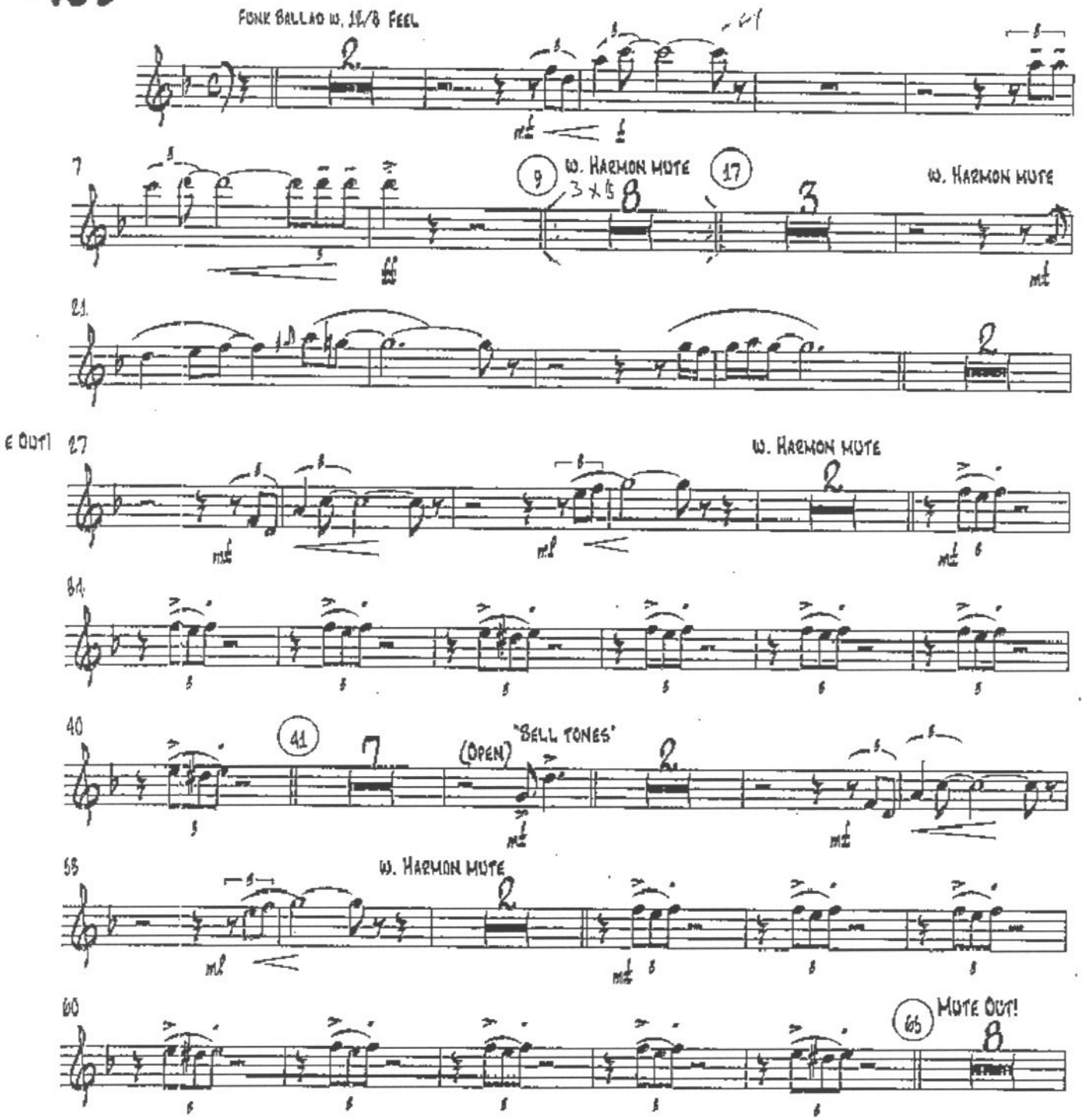
TRUMPET IN Bb 1

ARR. BY AL WITTIG

ALL

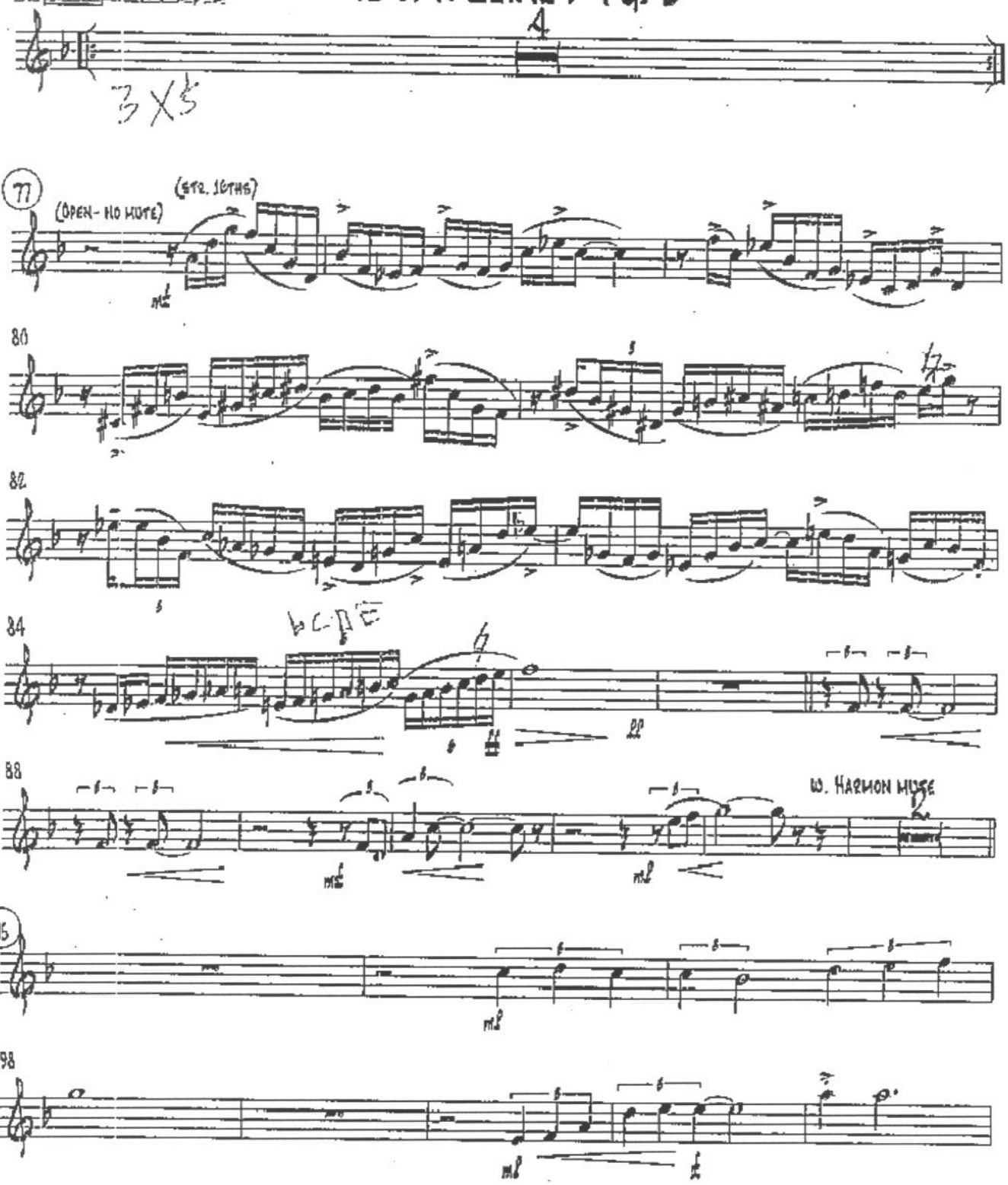
Is It A Crime?

Sade Anu, A. Hale, S. Matthewman



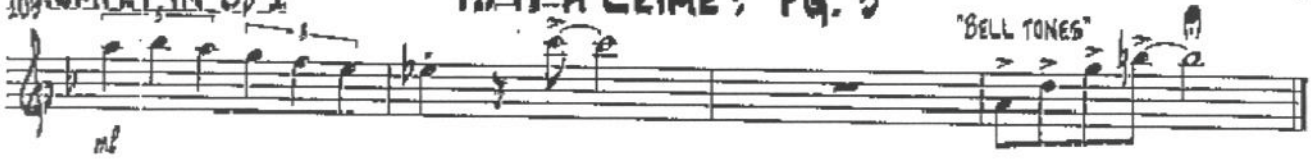
TRUMPET IN Bb 1

IS IT A CRIME? PG. 2



TRUMPET IN Bb 1

IS IT A CRIME? PG. 3

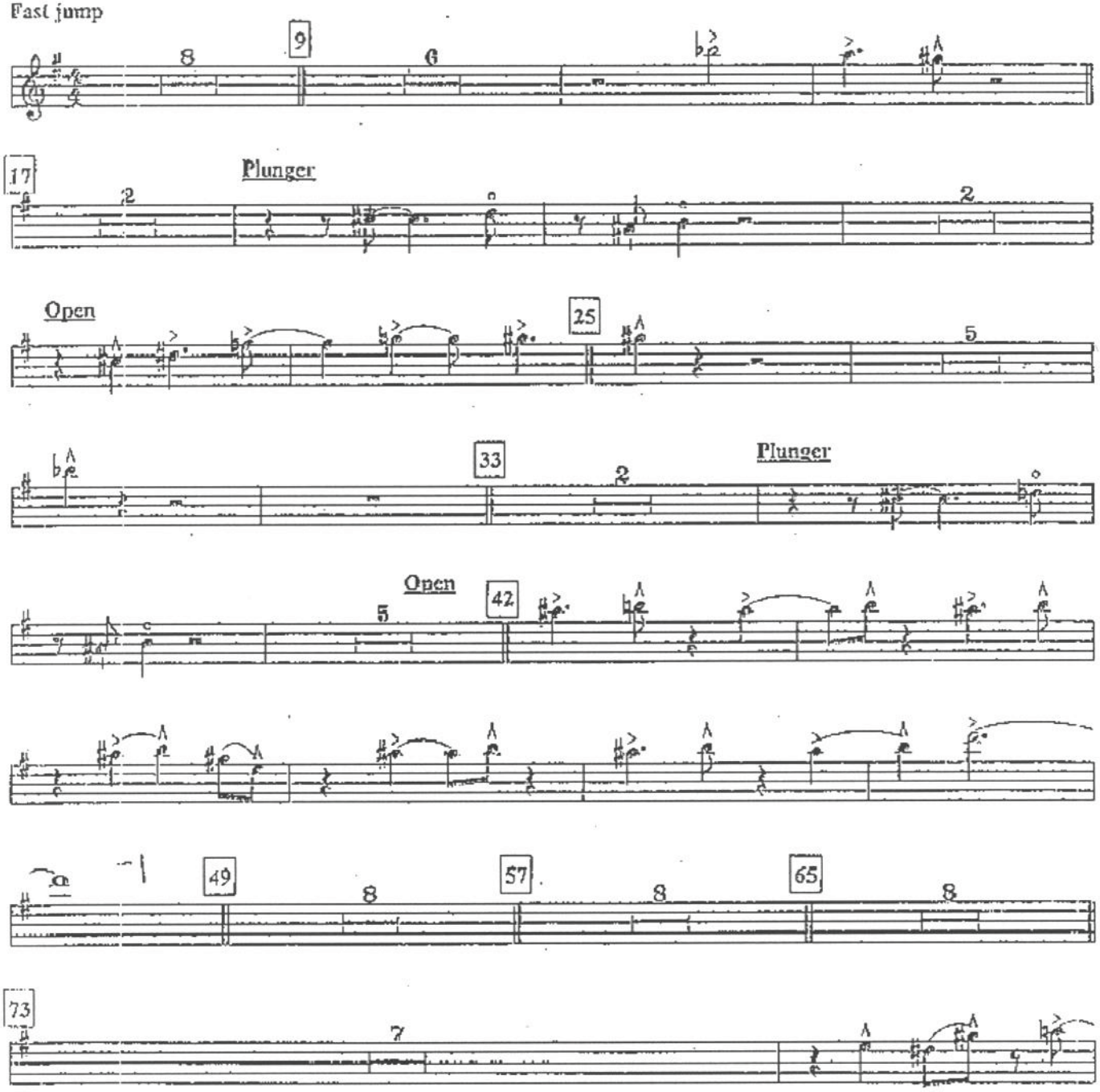


arr. Megas

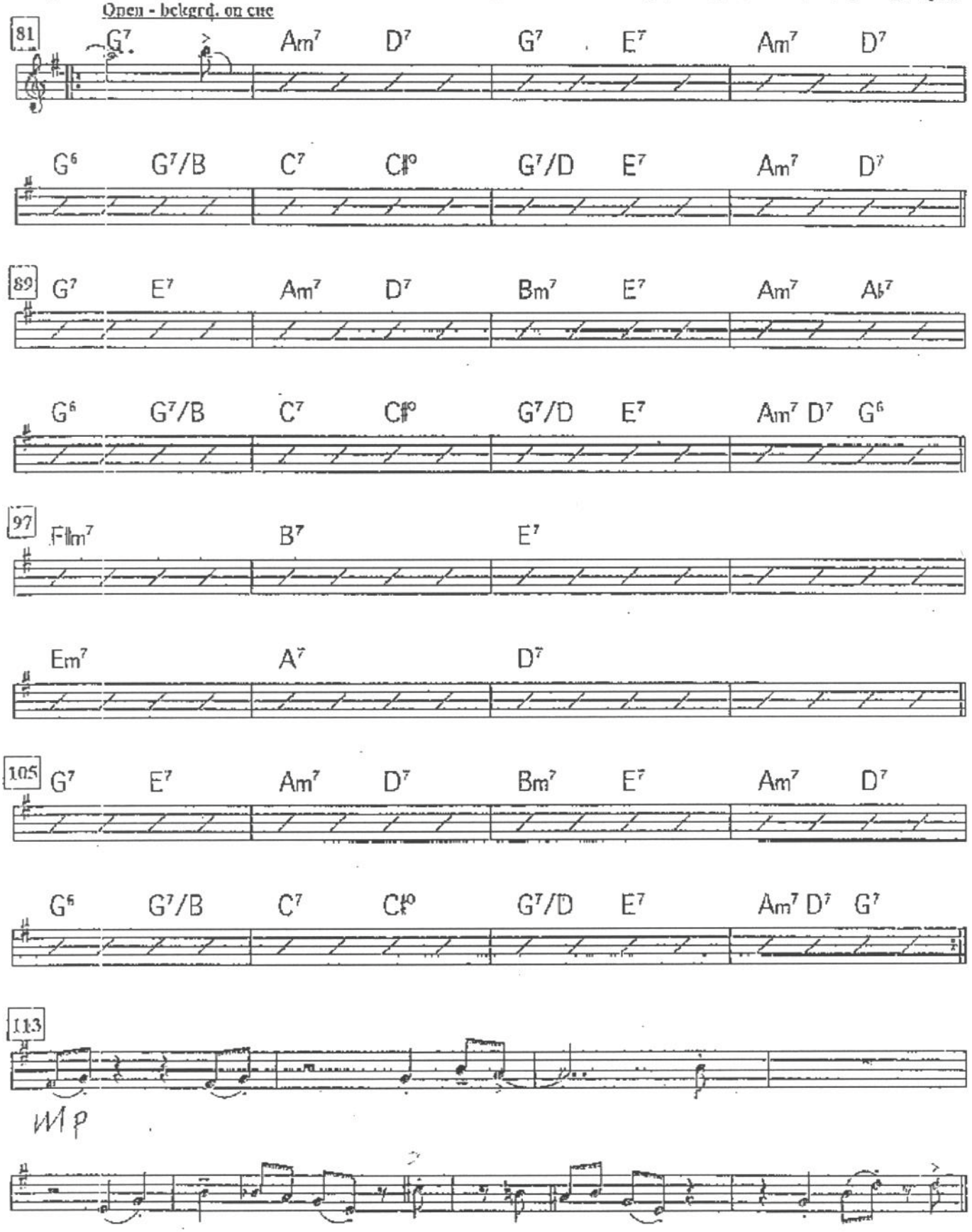
W/ Jazz Ens.

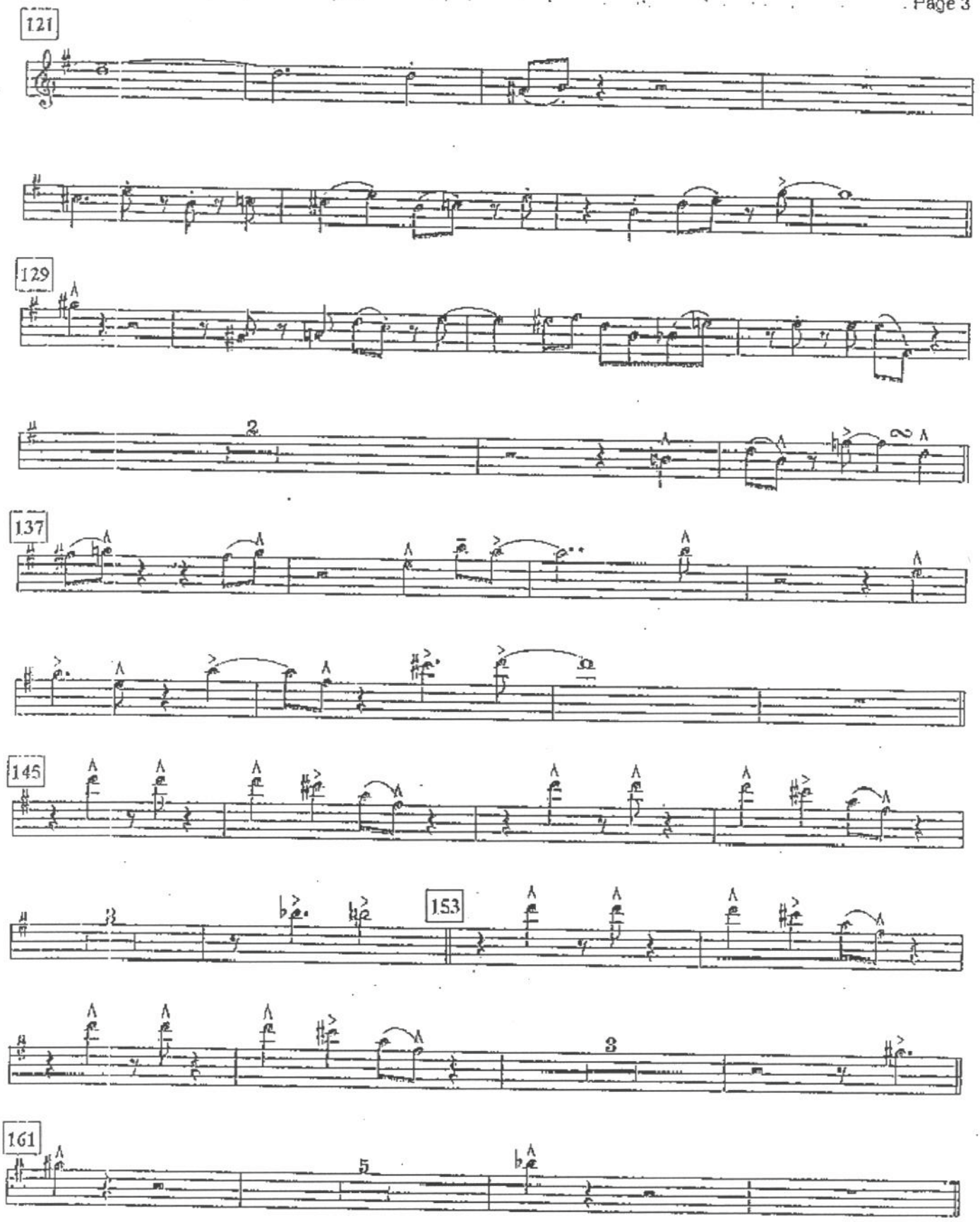
in leaps lester

Solo



Open - belegrd. on cue




121
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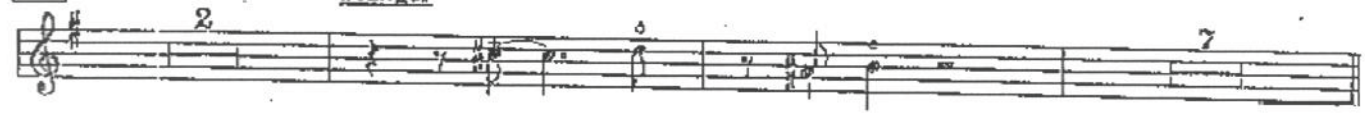
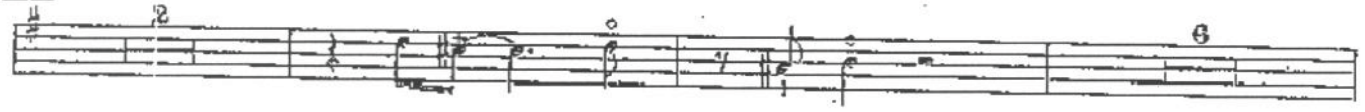
169

Plunger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