

Special Notice

This survey was initiated to broaden our outlook of concert band literature. Our purpose was to seek new composers for commissions, program new pieces on concerts, and record previously unheard works. We are releasing the findings so that you may do the same. Frequency of similar responses may indicate popularity but does not reflect artistic merit. Take this information, listen, and study. You determine where we go from here. For more information on details regarding the survey, visit www.facebook.com/bandofthewest.

Special Thanks to Our Survey Participants:

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 Thomas Caneva, Ball State University
 Dr. Scott Carter, East Carolina University
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 Arthur Chodoroff, Temple University
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 Dr. William Wakefield, University of Oklahoma
 Dale Warren, University of Arkansas
 David Waybright, University of Florida
 Scott Weiss, University of Kansas
 Mark Whitlock, University of Minnesota Duluth
 Frank Wickes, Louisiana State University
 Dr. Kraig Alan Williams, University of Memphis
 David Willson, University of Mississippi

Legal Disclaimer

DoD/Air Force does not endorse any of the composers or repertoire listed in this survey. This is an opinion survey generated as a result of answers given to the afore noted questions. Survey findings are distributed for informational purposes only and cannot be redistributed and/or paraphrased without specific written consent of the USAF Band of the West.

In addition, the USAF Band of the West is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about the Air Force and seek positions in the band program.

Inspiring the Nation through Musical Excellence

To learn more about the survey or continue the discussion, visit www.facebook.com/bandofthewest



The United States Air Force BAND OF THE WEST LACKLAND AFB, TEXAS



2010 Concert Band Repertoire Survey

Whether you refer to it as concert band, wind ensemble, or wind orchestra, it is easy to notice that the music written for the medium, as a whole, is rapidly developing. New composers are emerging and established composers are gaining new acclaim, creating new and dynamic compositions. In addition, as musical culture evolves, musicians gain a perspective that allows them to reexamine repertoire of the past. Some older compositions, written “ahead of their time” may be even more relevant to today’s audiences.

The Air Force depends on innovation and so do the Air Force bands. For us to be innovative and move forward musically, we decided to examine what music is considered “cutting-edge” for 2010. To do so, the USAF Band of the West contacted over 75 of the nation’s most respected wind conductors from colleges and universities across the United States. Each were asked to give up to three names of emerging composers, three new, yet significant compositions, and three under-recorded works.

In this pamphlet, we have listed our three survey questions and the answers given by each participant. Numbers listed to the right of a composer/composition indicate the amount of times we received a response for a particular composer or piece (some participants gave less than three answers per question). We hope that you find the information useful in broadening your perspective of concert band literature.

Question 1

Who would you recommend to us as a contemporary, up and coming composer for Concert Band/Wind Ensemble/Wind Symphony/etc? (name three)

| | | | | | |
|--------------------|----|------------------|----|--------------------|----|
| Mason Bates | 1 | Gary Gilroy | 1 | Carter Pann | 10 |
| James Barnes | 1 | Julie Giroux | 6 | Richard Danielpour | 1 |
| James Beckel | 1 | Osvaldo Golijov | 1 | Joel Puckett | 8 |
| Warren Bensen | 1 | Adam Gorb | 5 | Kevin Puts | 1 |
| William Bolcom | 4 | Yo Goto | 1 | Steven Reineke | 1 |
| Jim Bonney | 1 | John Graham | 1 | Kathryn Salfelder | 4 |
| Susan Botti | 1 | Donald Grantham | 9 | Richard Saucedo | 3 |
| Andrew Boysen Jr. | 3 | Ira Hershen | 2 | Carl Schimmel | 1 |
| Steven Bryant | 27 | Jennifer Higdon | 1 | Gunther Schuller | 1 |
| Daniel Bukvich | 1 | James Kazik | 1 | Joseph Schwantner | 1 |
| Mark Camphouse | 2 | Dan Kellogg | 1 | Rob Smith | 2 |
| Nigel Clarke | 1 | Kristen Kuster | 1 | Jack Stamp | 1 |
| Michael Colgrass | 1 | Mark Lewis | 1 | Steven Stucky | 1 |
| John Corigliano | 2 | Ricardo Lorenz | 2 | Anthony Suter | 1 |
| Sebastian Currier | 1 | John Mackey | 32 | Frank Ticheli | 8 |
| Michael Daugherty | 4 | Roy Magnuson | 1 | Joan Tower | 1 |
| James David | 1 | Marcus Maroney | 1 | Christopher Tucker | 3 |
| David Dzubay | 1 | David Maslanka | 3 | Joseph Turrin | 1 |
| Martin Ellerby | 1 | Scott McAllister | 3 | Jeff Tyzik | 1 |
| Roshanne Etezady | 1 | Stephen Melillio | 1 | Price Walden | 1 |
| Craig Fitzpatrick | 1 | Barry Milner | 1 | Kevin Walczyk | 1 |
| Ryan George | 3 | Clint Needham | 1 | Dan Welcher | 1 |
| Michael Gilbertson | 1 | Jonathan Newman | 9 | Eric Whitacre | 4 |
| David Gillingham | 1 | Wayne Oquin | 1 | Chen Yi | 1 |

Question 2

What pieces would you recommend as recent, yet significant contributions to the medium? (name three)

| | | | |
|--|----|--|----|
| Adrenaline City - Gorb | 1 | Morning For A New World - Schwantner | 1 |
| Alchemy and Silent Spaces - Bryant | 1 | Morning Star - Maslanka | 1 |
| Anahita - Etezady | 1 | Mother Earth (Fanfare) - Maslanka | 1 |
| Angels in the Architecture - Ticheli | 5 | New York Cityscapes - Tyzik | 1 |
| Asphalt Cocktail - Mackey | 3 | Oboe Concerto - Higdon | 1 |
| Aurora Awakes - Mackey | 10 | Oceana - Golijov | 1 |
| Band Jives - Hershen | 1 | Orpheus and Eurydice - Milner | 1 |
| Baron Cimetiére's Mambo - Grantham | 1 | Our Time as a Song in the Universe - Melillo | 1 |
| Beacon Fires - Smith | 1 | Paris Sketches - Ellerby | 1 |
| Bells for Stokowski - Daugherty | 2 | Passacaglia, Fugue and Hymn - Ploger | 1 |
| Brooklyn Bridge - Daugherty | 2 | Ping, Pang, Pong - Puckett | 1 |
| Cathedrals - Salfelder | 6 | Polka Nation - Chambers | 1 |
| Celebration Fanfare - Reineke | 1 | Popcopy - McAllister | 1 |
| Child's Garden of Dreams (a) - Maslanka | 1 | Push - Smith | 1 |
| Chorale Prelude and Fugue - Krzywicki | 1 | Raise the Roof (for timp. and band) - Daugherty | 1 |
| Circular Marches - Welcher | 1 | Recoil - Schwantner | 1 |
| Circus Maximus - Corigliano | 8 | Redline Tango - Mackey | 4 |
| Concerto for Wind Ensemble - Brusick | 1 | Saxophone Concerto - Mackey | 2 |
| Concerto Gaucho for Trumpet and W.E. - Walczyk | 1 | Shadow Dance - Dzubay | 1 |
| Cosmosis - Botti | 1 | Shadow of Sirius (the) - Puckett | 2 |
| Dances from Crete - Gorb | 1 | Sinfonietta - Dahl | 1 |
| Ecstatic Waters - Bryant | 21 | Slalom - Pann | 2 |
| El Muro - Lorenz | 2 | Songbook for Flute and Wind Ensemble - Maslanka | 1 |
| Enterprise - Hershen | 1 | Southern Harmony - Grantham | 2 |
| Fandango - Turrin | 1 | Suite Dreams - Bryant | 1 |
| Fata Morgana - Prangcharoen | 1 | Symphony for Band - Beckel | 1 |
| Firefly - George | 2 | Symphony for Winds and Percussion - Grantham | 4 |
| Forms of Light - Primosch | 1 | Symphony in B-flat - Hindemith | 1 |
| Four Factories - Pann | 5 | Symphony No. 1 for Band - Bolcom | 11 |
| Frenzy - Boysen | 1 | Symphony No. 2 - Ticheli | 3 |
| Funeral for Queen Mary - Stucky | 1 | Symphony No. 3 - Archer | 1 |
| Gazebo Dances - Corigliano | 2 | Symphony No. 3 JFK - Boysen | 1 |
| Ghost Train - Whitacre | 1 | Symphony No. 4 - Maslanka | 2 |
| Give Us This Day - Maslanka | 1 | Symphony No. 5 - Maslanka | 1 |
| Glass Bead Game (Horn Concerto) - Beckel | 1 | Symphony No. 7 - Maslanka | 2 |
| Grand Pianola Music - Adams | 1 | Symphony No. 8 - Maslanka | 2 |
| High Flight - Turrin | 1 | Tambourine Band - Corigliano | 1 |
| Iconoclast - Melillo | 1 | Turbine - Mackey | 2 |
| It Perched for Vespers nine - Puckett | 2 | Urban Requiem for Sax Quartet and W.E.* - Colgrass | 1 |
| Kingfishers Catch Fire - Mackey | 3 | Winds of Nagual - Colgrass | 2 |
| Kokopelli's Dance - Giroux | 1 | Windsprints | 1 |
| Krump - McAllister | 2 | Winged Lion (the) - McNeff | 1 |
| La Mezquita de Cordoba - Giroux | 2 | Wolf Rounds - Rouse | 3 |
| La Pequena Habana - Malicote | 1 | Words of Love - Mobberley | 1 |
| Laboring Songs - Welcher | 1 | | |
| Lamb of God - Gillingham | 1 | | |
| Mass - Bernstein | 1 | | |
| Metropolis - Gorb | 1 | | |
| Millenium Canons - Puts | 3 | | |

* W.E. or W.O. may be used as an abbreviation for Wind/Ensemble or Wind Orchestra to alleviate spacing issues

Question 3

What pieces not previously recorded, would you recommend should be? (name three) *The answer can include any band composer from any time period*

| | | | |
|---|---|---|---|
| Alchemy in Silent Spaces - Bryant | 1 | New Morning For the World - Schwanter | 1 |
| American Te Deum - Husa | 1 | Nocture - Reed | 1 |
| Anahita - Etezady | 1 | Old Wine in New Bottles - Jacob | 1 |
| Aurora Awakes - Mackey | 3 | Open Evidence for Jazz Quintet and W.E.* - Lington | 1 |
| Beacon Fires - Smith | 1 | Original Suite for Military Band (an) - Jacob | 1 |
| Benediction - Stevens | 1 | Orient et Occident, for band - Saint Saens | 1 |
| Buffalo Jump Ritual - Bukvich | 1 | Orpheus and Eurydice - Milner | 1 |
| Cathedrals - Salfelder | 1 | Paganini Variations - Wilby | 1 |
| Chorale Preludes - Persichetti | 1 | Pageant - Persichetti | 1 |
| Circus Overture - Schuman | 1 | Parable for Band - Persichetti | 1 |
| Clarinet/Trombone Concerti - Rimsky Korsakov | 1 | Passacaglia and Fugue for Wind Ensemble - Ploger | 1 |
| Concerto for Flute and Wind Orchestra - Mower | 1 | Passing Bell (the) - Bensen | 2 |
| Concerto for Oboe - Higdon | 1 | Poet and Peasant (Overture) - von Suppe/Fillmore | 1 |
| Concerto for Percussion and Wind Orchestra - Stucky | 1 | Richard and Renee - Pann | 1 |
| Concerto Gaucho - Walczyk | 1 | Satiric Dances - Dello Joio | 1 |
| Concerto Grosso for WWQ and W.O.* - Bennett | 1 | Saxophone Concerto - Dahl | 1 |
| Ecstatic Waters - Bryant | 2 | Seafarer (the) - Wood | 1 |
| Emblems - Copland | 1 | Sensemaya - Revueltas/arr. Bencriscutto | 1 |
| Engulfed Cathedral (the) - Debussy/arr. Patterson | 1 | Sinfonietta - Dahl | 2 |
| Fandangos - Sierra | 1 | Skating on the Sheyenne - Finney | 1 |
| Fanfare on Motifs from Die Gurrelieder - Schoenberg | 1 | Sketches on a Tudor Psalm - Tull | 1 |
| Farewell to Gray - Grantham | 1 | Slalom - Pann | 1 |
| Firefly - George | 1 | Soleriana - Surinach | 1 |
| Fireworks - Stravinsky | 1 | Solitary Dancer - Benson | 1 |
| Forms of Light - Primosch | 1 | Song for Band - Bolcom | 1 |
| Four Scottish Dances - Arnold | 1 | Stampede - Bryant | 1 |
| Fuse - Smith | 1 | Starry Crown - Grantham | 2 |
| Ghost Train - Whitacre | 1 | Symphonic Dances from West Side Story - arr. Lavender | 1 |
| Glass Bead Game (the) - Beckel | 1 | Symphony No. 1 - Erickson | 1 |
| Grand Chorus in Dialogue - Gigout | 1 | Symphony No. 1 for Band - Bolcom | 1 |
| Grand Pianola Music - Adams | 1 | Symphony No. 1, My Hands Are a City - Newman | 2 |
| Hammersmith - Holst | 1 | Symphony No. 8 - Maslanka | 1 |
| Handel in the Strand - Grainger | 1 | Symphony No. 19 - Miaskovsky | 1 |
| Hommage a l'ami Papageno - Françaix | 1 | Tales of Father Goose - Ranki | 1 |
| Hue and Cry - Stucky | 1 | Theme and Variations - Schoenberg | 1 |
| Huntingtower Ballad - Respighi | 2 | Three Spanish Songs (soprano and W.E.) - Tommasini | 1 |
| Introduction to the Moon - Larson | 1 | Tour de Force, Episodes for Wind Ensemble - Self | 1 |
| Irish Symphony - Stanford | 1 | Trombone Concertino - Ticheli | 1 |
| It Perched for Vespers nine - Puckett | 1 | Turbine - Mackey | 2 |
| King Pomade Suite No. 2 - Ranki | 1 | Vanity Fair - Fletcher | 1 |
| Kokopelli's Dance - Giroux | 1 | Variations and Fugue - Giannini | 1 |
| La Mezquita de Córdoba - Giroux | 1 | Variations for Wind Band - Vaughn Williams | 1 |
| La Pequena Habana - Malicoate | 1 | West Point Symphony - Gould | 1 |
| Lads of Wamphray (the) - Grainger | 1 | Winanga - Mertens | 1 |
| Leaves Are Falling (the) - Benson | 3 | Winds of Nagual - Colgrass | 1 |
| Magic Potion - Ranki | 1 | Windsicle - Cichy | 1 |
| Masque of Red Death (the) - Abigana | 1 | Wolf Rounds - Rouse | 1 |
| Merry Mount Suite - Hanson/Boyd | 1 | Young Person's Guide to the Six-Tone Scale - Hanson | 1 |
| Morning Star - Maslanka | 1 | Zeppelin Symphony - Doss | 1 |