



DEPARTMENT OF THE AIR FORCE  
UNITED STATES AIR FORCE BAND OF THE GOLDEN WEST (AMC)  
TRAVIS AIR FORCE BASE CALIFORNIA

06 December 2015

The USAF Band of the Golden West  
551 Waldron St, Bldg 240  
Travis AFB, CA 94535

Dear Candidate,

Thank you for your interest in the flute/piccolo audition for The United States Air Force Band of the Golden West. This musical audition will be conducted in two parts: (a) an initial screening and selection by pre-recorded CD and (b) a live audition for those selected from the initial screening. Details concerning both CD submission and the live audition are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines requirements and important dates:

- |                   |   |
|-------------------|---|
| February 12, 2016 | Deadline for receipt of all musical pre-screening materials. Demonstration CDs cannot be returned to applicant. |
| February 19, 2016 | Each candidate will be notified whether or not he/she is invited to participate in the live auditions.          |
| April 4, 2016     | Live auditions at Travis Air Force Base, Fairfield, CA  |

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force Band. Before applying, carefully determine if you feel you meet the following Air Force eligibility requirements.

- |              |   |
|--------------|---|
| Age:         | You must be able to enlist in the Air Force PRIOR to your 39 <sup>th</sup> birthday.  |
| Weight:      | Overweight individuals are prohibited from enlisting in the Air Force. A weight scale according to height is attached.              |
| Medical:     | Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects, etc., may be disqualifying factors. |
| Financial:   | A severe financial problem could be a disqualifying factor.   |
| Criminal:    | A criminal record could be a disqualifying factor.  |
| Citizenship: | You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.                  |

If you have any questions that pertain to the aforementioned eligibility requirements, please feel free to contact us. In order to attend the live audition, you must meet with the United States Air Force Recruiter in your area and be pre-qualified to attend basic training. Our office will initiate this visit after we find you musically qualified. You must return a memorandum from your recruiter visit to our office in order to attend the audition.

Thank you so much for contacting the United States Air Force Band of the Golden West regarding this upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you along in this process. Contact me directly at [bandofthegoldenwestauditions@gmail.com](mailto:bandofthegoldenwestauditions@gmail.com) or (707) 424 - 0230 if you have any additional questions.

Attachments:

1. Audition Process/Pre-Screen Requirements
2. USAF Regional Band Opportunities
3. Weight Limit Chart
4. 2014 Pay Charts: Basic Pay, BAS (food), BAH (housing)

# The United States Air Force Band of the Golden West Travis AFB, Fairfield, CA



## FLUTE/PICCOLO AUDITION

Resumes and recordings must be delivered by February 12, 2016. Applicants who are considered qualified for the live audition will be contacted by the USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

### PRE-SCREENING REQUIREMENTS INCLUDE:

1. Resume
2. Audio recordings to include (please record in the following order):
  - One movement/solo of a standard flute work (accompanied or unaccompanied)
  - One movement/solo of a standard piccolo work (accompanied or unaccompanied)
  - Flute Excerpts:
    - Daphnis – begin at the flute solo and play through measure 179
    - Peter and the Wolf – begin at letter C play through letter D
  - Piccolo Excerpts:
    - Bolero – play lower part, begin at the third measure and play through rehearsal number 9
    - Shostakovich Symphony No. 6 - Solo
    - Chimes of Liberty – begin at the trio, end on high Bb whole note 16 before the first ending
3. Optional: Letter of Character

***All resumes and pre-screening materials must be received by February 12, 2016***

### Send Resume and Recorded Materials to:

USAF Band of the Golden West  
ATTN: Flute Audition  
551 Waldron St Bldg 240  
Travis AFB, CA 94535

Digital Packages (resume and .mp3 files) can be emailed to [bandofthegoldenwestauditions@gmail.com](mailto:bandofthegoldenwestauditions@gmail.com)

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Salary: \$39,121 - \$44,855 annually  
Benefits: Full medical and dental benefits  
30 days paid vacation per year  
GI Bill for college up to \$80,000

Call Auditions Coordinator at 707-424-0230  
or visit our website at [www.bandofthegoldenwest.af.mil](http://www.bandofthegoldenwest.af.mil) for further information.  
The United States Air Force is an Equal Opportunity Employer  
*Demonstration CDs cannot be returned to applicant.*

FLUTE

Flute

Peter and the Wolf

Prokofieff/arr Crame

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. Section A, marked 'Andantino', starts at measure 1 with a dynamic of *mp* and includes the marking 'HN'. Section B, marked 'Repeat', begins at measure 6. Section C, marked 'Allegro', starts at measure 11 with a dynamic of *p* and includes the marking 'BSN'. Section D, marked 'Andantino', begins at measure 29 with a dynamic of *mf* and includes the marking 'HN'. Section E starts at measure 33 with a dynamic of *mf*. Section F begins at measure 42 with a dynamic of *p*. The score includes various performance markings such as 'START', 'Repeat', 'Middle', and 'END'. There are also handwritten annotations like 'HN', 'BSN', and 'p' throughout the piece. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4 at the end of Section E.

DAPHNIS

FLUTE

START

Pte FL. Lent Gde FL. Retenez [176] Très lent.

1 2 Solo *p*  
*expressif et souple*

[177] *mf*

*f*

Retenu légèrement

[178] au Mouvt! *ppp* *f > p*

Retenez [179] au Mouvt. Pressez

END

*ff*

SHOSTAKOVICH - SYMPHONY #6

PICCOLO

Cl. Basso. *dim.*

Pic. Solo

40

RAVEL - BOIERO

PICCOLO

*mp*  
Prenez la Pte Fl.

START →

*pp*

\* PLAY BOTTOM PART

END

9

# THE CHIMES OF LIBERTY 183

1st Flute in C

March

EDWIN FRANKO GOLDMAN

GB1

Musical score for GB1 (Goblet Drum 1) in 2/4 time. The score consists of three staves. The first staff is in treble clef and contains a series of rhythmic patterns with accents and slurs. The second and third staves are in bass clef and contain similar rhythmic patterns. Dynamics include *mf* and *ff*. There are first and second endings marked with '1.' and '2.'

START → change to Picc. *stacc.*

TRIO

Musical score for TRIO in 2/4 time. The score consists of two staves. The first staff is in treble clef and contains a series of rhythmic patterns with accents and slurs. The second staff is in bass clef and contains similar rhythmic patterns. Dynamics include *mf* and *ff*. There are first and second endings marked with '1.' and '2.'. A handwritten note in the first staff says "2nd time only (Solo)".

Musical score for Piccolo in 2/4 time. The score consists of two staves. The first staff is in treble clef and contains a series of rhythmic patterns with accents and slurs. The second staff is in bass clef and contains similar rhythmic patterns. Dynamics include *mf* and *ff*. There are first and second endings marked with '1.' and '2.'. A handwritten note in the first staff says "Picc. tr.". A handwritten note in the second staff says "Pia".

END  
on B

WHOLE  
NOTE  
TIL TO  
QUARTER

Musical score for Piccolo in 2/4 time. The score consists of two staves. The first staff is in treble clef and contains a series of rhythmic patterns with accents and slurs. The second staff is in bass clef and contains similar rhythmic patterns. Dynamics include *mf* and *ff marc.*. There are first and second endings marked with '1.' and '2.'.